

TO: (Name, office symbol, room number, building, Agency/Post)		Initials	Date
1. EXA	28 FEB 1989	<i>[Handwritten initials]</i>	<i>[Handwritten date]</i>
2. ADDA	28 FEB 1989	<i>[Handwritten initials]</i>	02 MAR 1989
3. <i>[Handwritten signature]</i>			
4.			
5. DDA REGISTRY (file)			

Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

REMARKS

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FROM: (Name, org. symbol, Agency/Post)	Room No.—Bldg.
	Phone No.

5041-102

OPTIONAL FORM 41 (Rev. 7-76)

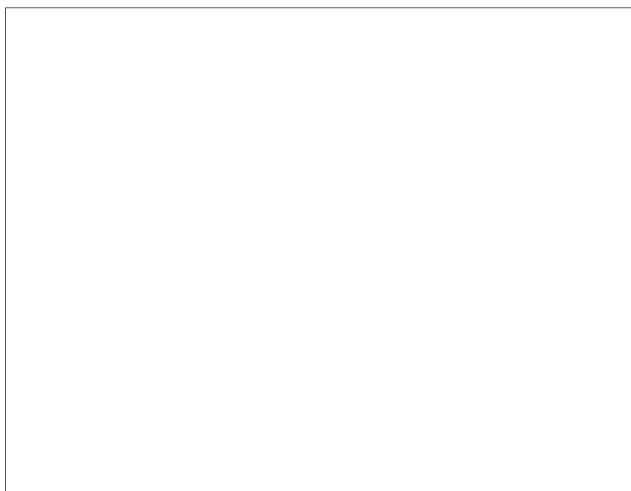
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89-0398 ✓

27 February 1989

MINUTES OF THE F.A.C. MEETING OF 13 FEBRUARY 1989

1. The Fine Arts Commission meeting of 13 February was attended by:

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2. Minutes from the 9 January meeting were accepted as presented.

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3. [redacted] chief of the Historical Intelligence Collection, presented a proposal for an exhibit entitled "Courage of the Early Morning: A Salute to Canadian Military Traditions from Historians in the US Government." Most of the materials required are already on hand, and [redacted] noted that he had discussed the prospect of loaning the exhibit to other government agencies. All members of the Commission expressed enthusiasm for the exhibit, tentatively scheduled for June 1990.

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4. [redacted] suggested that we consider an exhibit on the late William Stephenson (the man called 'Intrepid').

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5. [redacted] chairman of the Exhibits Committee, reported that the Women Lithographers exhibit was set for March, the employee photograph exhibit for April, and the Bill of Rights exhibit for May.

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6. [redacted] reported that she and [redacted] had received copies of a letter sent by an Agency employee to the artist responsible for the current Afghanistan exhibit. The employee is concerned that the use of the word "Russian" vice "Soviet" in the flyer and identifications accompanying the pictures constituted an ethnic slur offensive to Americans of Russian dissent. A letter, written over [redacted] name, will be sent to the Agency employee, and in the future the FAC will review more carefully textual information accompanying our exhibits.

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7. [] solicited ideas for exhibits to be shown this summer. [] asked whether we had looked into displaying historic cryptologic equipment from NSA. Several members noted that the equipment was in too poor a state to be exhibited.

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8. Jim Demetrian, the director of the Hirschorn Museum, has been invited to view the Agency's collection of "Washington Color School" art on 1 March. Arrangements for his visit are being made by [] of GSA's Art and Architecture Program office.

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9. Following a discussion of Ogden Allied's suggestion that the bust of George Bush be relocated to a more prominent place, the FAC decided that its present location --in the exhibits corridor-- was most appropriate.

10. [] circulated a draft notice for an employee bulletin on guidelines for posting flyers on kiosks, bulletin boards, and door signs. The FAC will give final approval at its next meeting.

11. Detailed suggestions will be collected at the next meeting regarding entries that the FAC might wish to have included in a forthcoming DDA services directory.

12. The Commission approved a plan to paint a yellow strip on the bottom step at the Southwest exit. This should help prevent tripping accidents.

13. The DCI is tentatively scheduled to lunch with Raymond Kinstler on 22 or 28 March to make plans for his portrait sittings.

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14. [] has sent a cleaned up version of the Operational Art Collection proposal to all Deputy Directors, the PAO, Comptroller, and Executive Officer, and is awaiting their responses. Approval of the proposal in principle would not include appointment of any specific candidate as the first program head.

15. Security has decided to place barriers for the New Headquarters Building close to the West Parking Lot entrance. This eliminates the need for the FAC to reconcile the use of planter barriers near the placement of the Sanborn sculpture.

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16. Regarding graphics art for the New Headquarters Building, Marilyn Farley of GSA has suggested that we use \$15,000 of the \$150,000 budgeted to solicit three proposals (\$5000 per person, for three artists). [] suggested for the wall behind the HIC showcase a graphic that lists the countries covered by the Agency. Names of countries would be rendered in their native scripts and the two colors used for the graphic would be subtle. [] will talk with [] of CPAS regarding the feasibility of creating such a piece.

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17. [] reported on the need to repaint the planters in the Original Headquarters Building. She will continue to examine paint colors available.

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18. [] suggested that the FAC sponsor a series of lunchtime lectures on art issues. Aa lecture on the Washington Color School, for example, might spur greater appreciation of the Agency's collection of this genre.

19. The next meeting of the FAC is scheduled for 13 March 1989.

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[]

Secretary, FAC

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